**Music Technology A level Induction Tasks**

1. Listening

Listening is perhaps the most important skill in music technology and we will be working on developing your listening skills throughout the course. Here is a fun task to complete before you start classes at the college.

Pick an album / song you really like and your task is to research the 'production' of the album.

Find out the following information: Who produced the album? Who the writers / co-writers? Did the artist take a positive role in the production process? Where was the album recorded? Was it mixed somewhere different? Were there any notable / interesting recording processes that were used in the recording of the album / track? Time for this task: between 3 and 6 hours work.

**Evidence: Email finished task to** [chris.donnelly@ncclondon.ac.uk](mailto:chris.donnelly@ncclondon.ac.uk)

1. Synthesis

Learning about synthesisers is an important and interesting part of the music technology A level course. To give you a head start, please complete these tasks before you arrive for your first lesson.

1. Watch the playlist of 7 videos about Synthesisers (see below for link) <https://www.youtube.com/playlist?list=PLbYh42J8qysYytnVm0SKxborpTd8FYND7> playlist of videos (1 hour work)
2. follow the Synthesiser tutorial through yourself to try it out. (2-4 hours work) <https://learningsynths.ableton.com/> synth tutorial.
3. Play with the online synths and try to apply the principles you have learnt. (2 hours work) <https://synth.playtronica.com/> - list of online web based synths.
4. Choose your favourite of the synths you played with to create a maximum of 30 seconds of synthesiser sounds that you like.

**Evidence: Email a copy of your synth sounds as an .mp3 file to me at** [chris.donnelly@ncclondon.ac.uk](mailto:chris.donnelly@ncclondon.ac.uk)