**A Level Drama and Theatre**

**Induction Activity**

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| In A level Drama and Theatre your first term of study focuses on building your acting skills to create a devised performance.  A key part of the process is knowing how to research the social, historical, cultural and political context of plays and theatre genres; and then using this knowledge to develop your own creative work.  Your first task is to research the main features of Greek Theatre.  To help get you started on your research task go to:   * National Theatre website: [www.nationaltheatre.org.uk](http://www.nationaltheatre.org.uk) * Menu (on the top right-hand side of the page.) * Learn and Explore section * Type Greek Theatre in the search bar * Information on The Bacchantes can be found in the teaching resource pack area. |

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| **Make notes on the following aspects of Greek Theatre**   * The shape and designs of the theatre buildings- what are the different areas called and what are they used for? * The plays written and the playwrights – what did they write about? * Stage design – what did set design look like? * Costume – what did actors wear and how did they show character? * Lighting, sound and special effects – what was used in a performance to create dramatic effect? * Masks and their meaning – comedy and tragedy, how the mask was used * Type of audiences who attended the theatre – who went to the theatre and why? * Festivals – how were productions organised? The role of dance, drama and music? * Modern theatre productions – what productions do contemporary directors and theatre companies create with Greek plays. * The Bacchantes by Euripides is the first play ever written – Research the plot, themes and characters. |